



MASTER OF MUSIC IN MUSIC EDUCATION

TEACHING ARTISTRY SPECIALIZATION



Why an MM with Teaching Artistry Specialization?

The Master of Music with Teaching Artistry Specialization is designed to meet the growing demand of practitioners currently employed in the teaching profession desiring a high quality yet flexible and affordable way to continue the enhancement of current pedagogical skills, and the development of higher level professional expertise.

Through the use of mentor teachers, faculty committees, individualized and group instruction, and faculty-driven curricular benchmarks, students will gain essential knowledge and skills, which can be implemented immediately in their own professional education work.

Why an MM with Teaching Artistry Specialization at BGSU?

The Teaching Artistry Specialization is an innovative and unique degree plan at BGSU that is both efficient and effective. Offered fully online, the degree can be completed in only two summers and one academic year, and the entire degree maintains an active focus on the application of curricular content in the student's own classroom teaching.

Students work with small faculty committees and a one-on-one teaching mentor to create a laboratory experience utilizing their own classroom to develop meaningful and effective teaching strategies, enhance musical understanding, and lead musical performances.

Learning outcomes

Graduates of the program will be better equipped to face the challenges of the contemporary music educator. Students will work with personal teaching mentors to improve daily planning and activities in their own classrooms.

Additionally, through cohort work with faculty, students will enhance effective musicianship and teaching through the study of historical, curricular and psychological issues related to pedagogy and musicianship. They will also be able to effectively use assessments in the classroom to support teaching and learning.

FOR MORE INFORMATION

Contact Dr. Lisa Gruenhagen - lgruenh@bgsu.edu
College of Musical Arts call 419-372-2175.

For questions about eCampus, contact an enrollment specialist:
eCampus@bgsu.edu | 419-372-3226 | www.bgsu.edu/ecampus

Program strength and uniqueness

- Degree is offered entirely online
- Flexible, high quality and affordable
- Program completion in two summers and one academic year
- Each student is assigned an individual mentor and has an individualized degree plan
- Financial aid is available

Ohio College Credit Plus

For teachers seeking an advanced degree to be credentialed for the Ohio College Credit Plus program, the Teaching Artistry Specialization can help you meet this goal. Please contact the College of Musical Arts directly to obtain specific criteria for credentialing based on specific content areas. This may require coursework in addition to the Teaching Artistry degree.



"My time in the Teaching Artistry Master's of Music Program through BGSU offered me the opportunity to advance my career without sacrificing my current teaching responsibilities. This rigorous program expanded my perspective of the classroom by pairing me with one of the leading authorities in music education as a personal mentor. With a real focus on music advocacy, content, and the classroom, this program has prepared me for the many challenges educators will be facing in the future."

— Wasim Hawary '17,
Orchestra Director, Maumee High School
Artistic Director, Toledo Youth Symphony Orchestra

Admission requirements

Applicants must hold a four-year undergraduate degree in music from an accredited institution and be able to demonstrate basic skills in distance learning technologies, along with an ability to do independent work. To gain regular status admission, applicants must have a minimum of a 3.0/4.0 undergraduate grade point average (GPA). Applicants with below a 3.0 may be considered for conditional status. Applicants are required to submit scanned copies of official or unofficial transcripts from all institutions attended. Upon admission, final official or notarized copies of transcripts from all institutions where degrees were earned and diplomas from international institutions must be submitted.

All applicants must submit a statement of purpose identifying their specific teaching environment, along with a proposal of goals to achieve and skills to be attained through graduate study. Three (3) letters of recommendation, including a letter of support from an administrator or current education employer, a continuous 15-minute teaching or rehearsal video, and a 10-minute, video-taped performance on an instrument or voice are also required.

International applicants are also required to submit scores from the International English Language Testing System (IELTS), the Pearson Test of English Academic (PTEA), or the Test of English as a Foreign Language (TOEFL). Successful completion of ELS 112 will also be accepted for this requirement.

Upon entering the program, students will take the College of Musical Arts Music History and Theory diagnostic examinations. The program is designed to utilize students' actual current teaching as a laboratory for the development of concepts learned through a distance education platform, so students must hold a formal or non-formal teaching position.

Cost of tuition

Please refer to www.bgsu.edu/offices/bursar for current information on tuition and fees.

Financial assistance

Domestic students enrolled in four or more credit hours are eligible to apply for financial aid using the Free Application for Federal Student Aid (FAFSA) to calculate student contribution and financial need. You may apply online at www.fafsa.ed.gov

How to apply

Visit the BGSU Graduate College website at www.bgsu.edu/musicadmissions

Application deadline, summer term: April 15

Curriculum

A total of 30 credit hours of coursework at the graduate level are required.

Summer 1

- MUED 6550 Introduction to Advanced Pedagogy and Technology for Music Educators 3 hours
- MUED 6530 Human Learning in Music 3 hours
- EDFI 6450 Using K-12 Assessment Data to Improve Practice 3 hours

Fall

- MUED 6560 Field Based Teaching and Learning for Music Educators 4 hours
- MUCT 6940 Special Topics in Literature 2 hours

Spring

- MUED 6560 Field Based Teaching and Learning for Music Educators 4 hours
- MUCT 6940 Special Topics in Analysis 2 hours

Summer 2

- MUED 6520 Curriculum and Historical Perspectives for Music Educators 3 hours
- MUSP 6800E Seminar in Music Performance 3 hours
- MUED 6570 Models and Applications of Action Research and Assessment for Music Educators 3 hours

TOTAL SEMESTER HOURS:

30 HOURS

Summer classes are offered as 8 week classes. Fall and spring classes are offered in 15 week semester-long sessions that coordinate with the typical public school curriculum.

eCampus

BGSU DEGREES | WORLD-CLASS FACULTY | 100% ONLINE

YOU'RE BUSY. WE'RE HERE FOR YOU.

The eCampus team proudly offers a one-stop-shop experience for all of your questions. Our main goal is simple: your success from registration to graduation!